

sion" cannot be read with sympathy, and when the poets who would desire acceptance must "mirror" the "plaintive yearning" of the time. Amid such a bewildering gloom art, it seems, must "smile on our land," and teach us that in the worship of beauty lies the salvation of the race. Now if anyone should remind Mr. Kersley that he is too young to tell the world anything that it does not know already, he answers that he *must* and *will* give vent to his feelings, because God did not endow him with the power of seeing beauty that he might keep it "secretly locked" in his "selfish soul." We might, perhaps, remind our youthful poet that both "eyes" and "feelings" are common possessions, and that the selfishness of withholding from the public a description of the beauty of a female bather, frightened by a timid deer, is not of a kind that the world is wont to visit with serious condemnation.

Saint Isidora, and other Poems. By Jeanie Morison. (Edinburgh: Bell & Bradfute.) There is one poem in this volume of considerable interest. It is entitled "The Witches of Birtley," and embodies a peculiar Northumbrian legend. The treatment is simple and strong, and the dialogue it contains is well managed. An ode on the burial of Carlyle is at least sufficiently encomiastic, but it lacks picturesqueness. The brief passage in Mr. Froude's Memoir, which tells us how the coffin containing the remains of Carlyle stood in the station yard, amid a heavy snowstorm, waiting for the waggon that should carry it to Ecclefechan, is at once an eloquent ode and vivid and pathetic description.

Whisperings. (Sampson Low.) This anonymous volume shows some powers of forcible poetic expression, some subtilty of poetic vision, some enthusiasm, some love of nature, and a capacity for thought that is at least worthy of attention.

Crumbs of Verse. By T. Uph. (Nisbet.) A good deal of tenderness, sincere religious feeling, but not very much literary vigour or poetic vision is to be found in this little book. The dramatic sketch entitled "The Murderer" touches a world of imagination in which it has not been given the author to walk. The same criticism applies to the poem entitled "Fallen," which has an obvious subject. But in homelier ranges of feeling the writer shows more command.

Echoes of Memory. By Atherton Furlong. (Field & Tuer.) These poems deal with the very humblest and homeliest subjects. The memories of childhood, rustic associations, and domestic affections are the themes on which many lines are written that have sympathy if they lack strength, and sincerity if they want distinction.

Edward III., and other Poems, Ballads, &c. By York West. (Alexander & Shephard.) Though not intended for public representation, some of the scenes in this play are vigorously rendered, and certain of the dramatic sketches that follow are no less strenuous. The sketch entitled "Wycliffe" contains many strong and impressive lines. The miscellaneous poems in the volume are chiefly devotional in character, but the best of them is entitled "To My Firstborn."

Glimpses "Beyond the Veil." By Laura A. Whitworth. (H. Beer.) This little book deals chiefly with problems pertaining to the mysteries of life, and the place of man in the universe. It is not, however, distinctly abstract in its treatment of abstract themes. The best of the poems it contains are eminently concrete. The writer is clearly a follower of Longfellow, imitating sometimes his didacticism, and often echoing his cadences.

Nell, the Kitchen Angel, and other Poems. By Leslie Thain. (Thomas & Edmunds.) Nearly, if not quite, every poem in this collection bears a poetic motto; hence the book has somewhat the appearance of an anthology on subjects selected at random—now from Scott, now Byron, now Tennyson, now Shakspeare, Moore, Shelley, Heinans, Thomson, and Hood. The poems thus introduced are usually picturesque, thoughtful, and, in a measure, dramatic.

NOTES AND NEWS.

WE understand that a new quarterly magazine, devoted wholly to Asiatic subjects, and especially to India, Central Asia and the Far East, will appear at the beginning of the new year. The editor is Mr. D. C. Boulger; and many writers of authority on Asiatic topics have promised contributions.

MR. QUARITCH, whose trade-sale dinner last Friday (October 9) was graced by the presence of Capt. Burton, explains the difference between himself and his publishing *confères*, who are beginning to drop the old custom, as consisting in the circumstance that he concedes exceptional terms only on these trade-sale occasions, while the other houses act in one manner all the year round towards their customers, and therefore find it unnecessary to continue the antiquated practice of summoning all the London trade together on any one day. Mr. Quaritch is, moreover, distinct in his mode of invitation, which is not limited to the metropolis, but is extended to the provinces and the continent as well; while the books he offers are, to a large extent, the productions of authors who have prepared small impressions at their own expense, and appointed him their agent. Capt. Burton made an important statement about his new *Arabian Nights*, showing that it has the value of a critical text such as has never yet been printed. His translation, literal and idiomatic, is derived from a laborious collation of the existing printed texts (all faulty) and several MSS.

MESSRS. TRÜBNER announce a collected edition of Mr. Edwin Arnold's poetical works, in six volumes.

THE forthcoming new edition of Thornton's *Gazetteer of India*, revised by Sir Roper Lethbridge and Mr. A. N. Wollaston, will omit much of the historical detail of the original work, and give only such leading facts and figures as suffice for ordinary purposes of reference. In this way, though many hundreds of new names are included, the work will be compressed into a single volume of about one thousand pages.

WE understand that Mr. R. L. Stevenson's romance, *Prince Otto*, which has now nearly reached its end in *Longman's Magazine*, will be published forthwith in a single volume, and at a cheap price.

AMONG the important books of last season which are now announced for reissue in a cheaper form are the Lives of George Eliot and F. D. Maurice, and Gordon's *Khartum Journals*.

THE forthcoming Life of Sir Robert Christison will consist of two volumes, one of which is autobiographical.

MESSRS. MACMILLAN will shortly publish an historical and descriptive account of Madagascar, in two volumes, by Capt. S. Pasfield Oliver.

MR. T. FISHER UNWIN will publish next week a two-volume novel by Miss Jane Spettigue. It is descriptive of both English and South African country life and scenery, the plot, however, being chiefly laid in England.

MR. UNWIN will also publish a new book for children, by Madame Linda Villari, entitled

When I was a Child; or, Left Behind. It forms a quaint bit of child autobiography, detailing the troubles and trials of a little girl "left behind" in England by her parents, who have gone to China.

A new book, entitled *English Political History, 1880-1885*, by Mr. Wm. Pimblet, of the *Bolton Guardian*, is announced by Mr. Elliot Stock.

MESSRS. EYRE & SPOTTISWOODE will publish, in November, two artistic reproductions: Whittier's *Maud Müller*, with twenty-one full-page illustrations by Mr. George F. Carline; and another of "The Ingoldsby Legends," *The Knight and the Lady*, with designs by Mr. Ernest M. Jessop, in a similar style to *Ye Jackdaw of Rheims* and *The Lay of St. Aloys* of previous years.

AN English translation of Flaubert's *Salambo*, by Mr. M. French Seldon, will shortly be published by Messrs. Saxon & Co. It will have a sketch of the author, written by Mr. Edward King, and will be dedicated to Mr. H. M. Stanley.

MESSRS. LONGMANS announce a translation of Zeller's *Outlines of Greek Philosophy*, by Messrs. S. Francis Alleyne and Evelyn Abbott.

MR. CHARLES MARVIN has written a popular pamphlet entitled *Russia's Power of attacking India*, which will be issued by Messrs. W. H. Allen & Co. next week. The author has himself prepared four maps for the work—*one showing the new frontier, another the proposals of the Russian military party for partitioning Afghanistan, a third the great camping ground of Herat, and a fourth the Russian railways that are being built in the direction of India.* A fund has been opened to circulate the pamphlet gratuitously among the masses.

THE "Little Folks' Annual" will this year be published under the title of *Winter Blossoms*. It will contain a new entertainment especially written for performance by children, in addition to a number of Christmas stories and seasonable papers. It will be illustrated with nearly fifty pictures contributed by Harry Furniss, Alice Havers, W. Hatherell, &c.

MR. THOMAS GREENWOOD, of 20 Lordship Park, Stoke Newington, is engaged upon a book on *Free Libraries; their Organisation, Uses, and Management*. He will be glad to receive information on the subject.

NOT only Principal Tulloch, but Dr. Hutton, of Paisley, the leader of the United Presbyterian Church of Scotland, will contribute articles on the Disestablishment Question to the forthcoming number of the *Scottish Review*.

Two more candidates are announced for the vacant chair of poetry at Oxford—Mr. W. J. Courthope and the Rev. Alex. J. D. D'Orsey. Mr. Lewis Morris will not offer himself.

THE following are some of the lectures in the historical school to be delivered at Cambridge during the Michaelmas term: Prof. Seeley, "Political Philosophy (Bluntschli and Freeman)"; Prof. Creighton, "English Church History, 1604 to 1640"; Mr. Mullinger, "English History, 1714 to 1788"; Mr. Browning, "Treaties, 1783 to 1815"; Mr. Prothero, "English Constitutional History to 1760"; Prof. Sidgwick, "Principles of Constitutional Law and Constitutional Morality."

A NEW series of lectures, specially designed for general audiences, will be commenced this session at King's College, London. The subjects will be treated without reference to any examination, and solely with a view to assisting independent study. The time (5 P.M.) has been chosen as convenient for the attendance of persons engaged in business. There will be altogether five courses, each to consist of eight lectures, to be given on the same afternoon in