

much beyond the originally anticipated dimensions. Mr. Welsh will be glad of any information with reference to the books printed by Carnan & Newbery and Newbery & Micklewright at Reading between 1737 and 1747.

MR. G. A. GRIERSON, of the Bengal Civil Service, has devoted himself during a ten years' residence in India to studying the language and people of the Province of Behar. Quite recently we received the first part of a Comparative Dictionary of the Bihar language, compiled by him in collaboration with Dr. Rudolf Hoernle. He has also written a more popular work, *Bihar Peasant Life*, which is now being printed at the Bengal Secretariat Press. It contains an elaborate account of agriculture and domestic customs, with a list of several thousand words in daily use, and is illustrated with a number of lithographs prepared at the Calcutta School of Art from photographs taken by the author. The publishers in this country will be Messrs. Trubner.

MR. WILL CARLETON, the author of *Farm Legends*, has nearly ready a new volume of poems.

MR. T. J. NORTHY, an Exeter journalist, has in the press a *Popular History of Exeter*. The object of the publication is to place in the hands of the citizens and visitors a history of old "Semper Fidelis" in an attractive form, and at a moderate price. The work is in the hands of the printers at the *Western Antiquary Office*, Plymouth, and it will be dedicated to the Mayor of Exeter.

THE Rev. J. C. Atkinson, of Danby, is preparing an edition of the Cartulary of Furness Abbey, Yorkshire.

A NEW Browning Society has been started at Scarborough, in consequence of the "Browning evening" held there by Mr. Ernest Radford during his course of art lectures for the Cambridge Extension Scheme last spring. At the committee's special request, Mr. Radford will give an address at the inaugural meeting of the society in October.

M. ADOLF PATERA, of the Czech Museum, Prag, has undertaken to edit Wyclif's *De Potestate Papae* for the Wyclif Society. Miss Alice Shirley will english his Forwards and Notes.

A TRANSLATION, by Mr. C. C. Massey, of Dr. E. von Hartmann's recent work on *Spiritism* is now appearing in *Light*. The translation will also be issued in a separate form by the Psychological Press.

THE September number of *Book-Lore* will contain a paper on the "Penzance Public Library," by Mr. W. Roberts. It will also give a further contribution on "Sham Almanacs," by Mr. Cornelius Walford.

THE September number of *Walford's Antiquarian* will contain the conclusion of the Rev. Joseph Maskell's paper on "William Thynne, Chaucer's First Editor," an article by the editor on the house of Milton at Chalfont St. Giles, and also a further instalment of "England in 1689," being extracts from a diary written by Samuel Sewall, the American judge, communicated by Mr. James Greenstreet.

In addition to the well-known series of Pettitt's Diaries, the transfer of which we announced some time since, Messrs. Griffith, Farran & Co. have purchased the entire set of Blackwood's Diaries. They will publish both series together, in good time for Christmas and the New Year.

MR. JUSTIN MCCARTHY'S *History of our Own Times* has been translated into French by M. Léopold Goirand.

WE have received vol. iii. of the *Estudios Históricos* of Padre F. Fita. The varied learning

of the author is well shown in this volume. There is a Galician translation of Lib. IV. of the Codex Calixtinus, containing the Carolingian Romance, the inedited Latin poems and minor works of Gil de Zamora, mediæval Hebrew letters and documents, Catalan mediæval histories, and a number of Latin inscriptions, supplementing or correcting those of Hübner's *Corpus*, vol. ii.

AMERICAN JOTTINGS.

It is rumoured that Messrs. Charles Scribner's Sons, of New York, the original founders of the *Century*, will start next year a new illustrated magazine, to be called *Scribner's Monthly*.

MESSRS. ROBERT BROS., of Boston, announce the *Life and Letters of John Brown*, "Liberator of Kansas and Martyr of Virginia," edited by Mr. Frank B. Sanborn, with two portraits and facsimiles of documents. More than half the book will consist of John Brown's own writings; and there will also be a brief autobiography of his father, giving an account of life in Connecticut a hundred years ago.

MESSRS. G. P. PUTNAM'S SONS, of New York, have in preparation a series of historical volumes to be called "The Story of the Nations." The subjects are planned so as to cover, so far as possible, consecutive periods or epochs; but it is not intended to issue them in chronological order. Among the volumes already arranged for are *Greece*, by Prof. J. A. Harrison, of the Washington and Lee University; *Rome*, by Mr. A. Gilman; *The Jews*, by Prof. J. K. Hosmer; *Carthage*, by Prof. Alfred Church; *Norway*, by Prof. H. H. Boyesen; and *The Goths*, by Mr. Henry Bradley.

THE new publishing firm of Messrs. Ticknor & Co., of Boston, which was constituted on the failure of Messrs. Osgood, announce for early publication a long list of books inherited from their predecessors. Among them we notice the *Life of Longfellow*, edited by his brother; novels by both Mr. Howells and Mr. James, now running in magazines; *Social Silhouettes*, by Mr. Edgar Fawcett; *The Young People's Tennyson*, edited by Mr. W. J. Rolfe; and an illustrated edition of *Childe Harold*.

MR. WILLIAM ANDREWS'S *Modern Yorkshire Poets* is being reprinted for early publication in the United States. The American press noticed favourably the English edition.

THE New York *Literary News* thus arranges the books of the month in its usual prize competition:—Lord Lytton's *Glenoveril*, 36 votes; Miss Jean Ingelow's *Poems*, 28 votes; Mr. Hall Caine's *The Shadow of a Crime*, 25 votes.

MR. LOWELL has presented to the library of Harvard College a collection of more than six hundred volumes, mostly Spanish, which he had acquired during his residence in England.

In reply to a petition of the Toronto Trades and Labour Council to have the Canadian copyright law changed, so as to place publishers in that country on the same footing as American publishers, the Dominion Government has declared that it would be inexpedient to alter the present law, as it furnishes means of excluding from the market all American reprints of the works of British authors which Canadian publishers may find it advantageous to republish in the Dominion; that it gives the Canadian public facilities for procuring cheap editions of such books as Canadian publishers do not desire to reprint; and that it gives Canadian authors, Canadian publishers, and the Canadian public, the advantage of participating in copyright benefits co-extensive with the whole British empire and territories covered by international treaties.

MR. CASPAR, of Milwaukee (a place we have hitherto associated only with the export of wheat) has sent us an elaborate Directory of Antiquarian Booksellers and Dealers in Second-hand Books in the United States. The names and addresses are arranged under three headings; but for English readers the most valuable features are the lists of bibliographical works published in America, England, France, and Germany, and the hints how to discover the author, title, &c., of any book that may be wanted.

ORIGINAL VERSE.

BY A NORWEGIAN STREAM.

(*Husum in the Lacrdal.*)

ON these high fells tempest and cloud have been,
But now the winds are hush'd, and soft the sky,
Upon this golden morning of July—
White barks afloat amid the blue serene.
Alone I watch this vast and sombre scene,
And yet not all alone; those pines on high,
This cataract's roar shall be my company,
And the wild hills that fold the dark ravine.

Ah, Nature! not where most thy bounties bless—
Cornfields and pastures and green forest-glade—
Most at the sight of thee man's nature thrills;
But, from the dismal town, the buzz of trade,
His spirit seeks the gorge-rent wilderness,
And finds a home amid th' unpeopled hills.

July 22, 1885.

C. E. TYRER.

OBITUARY.

LORD HOUGHTON.

I HAVE been asked to write something about our latest loss, Monckton Milnes (Lord Houghton)—a loss which will be deplored far and wide as the English language is spoken. But the bereavement is too recent, the wound is still too sore. All I can say of him at present is that, during the course of a long, busy, and fruitful life he never said an unkind word, and he never did an unkind deed.

RICHARD F. BURTON.

IF the love of personal reminiscences should be as prolific of literature during the forthcoming fifteen years as it has been during the past eighty-five years, it seems probable that Lord Houghton will one day enjoy the distinction of figuring in more biographies and autobiographies than any man of his century. It appeared to be one of his chief aims in life to know, and to be known by, everybody who was of consequence in literature. And he was admirably furnished by nature with the qualities needful for the rôle of universal friend. Without anything like envy, with the largest appreciativeness, with a proper sense of the limit of his own literary claims, he was as well able as a man can be to make and sustain the acquaintance of authors. He attached himself to no coteries, and tried to live on terms of peace with those who were at the deadliest enmity with each other. Adopting the rôle of universal friend, he was judicious enough to avoid the other rôle of universal peacemaker. In his intercourse with men who, from any cause, had fallen apart, he rarely tried to "do away the marks of that which once had been." He could sincerely accept David Gray as a poet, and welcome with no lack of spontaneity the other poet to whom Gray was but a "feeble Scotch poetaster." Even a passive appreciativeness of all kinds and conditions of literary talent is not always without its pains and penalties, but Lord Houghton had the trick of escaping them. Probably his social eminence contributed more towards his exemption from serious attack than certain of us would care to allow. It is one of the dubious qualities of the literary character that it sometimes appears to find pleasure in the act of castigation in propor-