

cine, No. 1, *Electricity, its Uses and Abuses*, by P. J. Molony, B.A., M.D (Cambridge, Spalding),—*At the Royal Academy*, by W. C. Monkhouse (Virtue),—*Railways: their Financial Position and Prospects*, by T. P. Gaskell (Wilson),—*The Truth about Sewage in a few Words*, by A. Fenwick (Isbister),—*Simon de Montfort and the Battle of Evesham*, by H. New (Simpkin),—*The Question of Questions! How to Extinguish Pauperism and Crime*, by Dr. W. Brett (Fox),—*On Certain Moral and Aesthetic Deficiencies in the Education of the Present Day*, by Madame Ronniger (Hodgson),—*The Working Classes*, by C. Lampport (Trübner),—*A Letter to a Friend on the Standards of the New Code of the Education Department*, by J. Menet, M.A. (Rivingtons),—*The Game Laws*, by G. Shaw Lefevre, M.P. (Ridgway),—*A Filiation of Local Colleges in the Universities of Oxford and Cambridge*, by J. B. Mayor, M.A. (Bell),—*Mr. Fitzjames Stephen and Cardinal Bellarmine*, by W. Humphrey (King),—*Fifty of the Protestant Ballads, and the Anti-Ritualistic Directorium of M. F. Tupper, D.C.L. (Ridgway),—Resurgens*, by the Author of 'Ich Dien' (Moxon),—*Rhymes for the Times*, by R. H. (Pickering),—*Songs of the Stock Exchange*, by a Stock Dove (Simpkin),—*Speeches on the Second Reading of the Church Patronage (Scotland) Bill*, by The Duke of Argyll (King),—*Sacramental Confession*, by the Rev. C. F. Lowder, M.A. (Rivingtons),—*A Charge to the Clergy of the Archdeaconry of London*, by P. C. Claughton, D.D. (Rivingtons),—*Scripture Interpreted on Scripture Principles*, by the Rev. H. Moule, M.A. (Macintosh),—*Christ or Cæsar: a Letter to the Most Reverend the Lord Archbishop of Canterbury*, by the Rev. A. D. Wagner, M.A. (Rivingtons),—*Church Arrangement and Congregational Worship*, Lecture I., by W. White (Gardner),—*The Nature and the Need of External in Public Worship, the Witness of Humanity*, by W. White (Gardner),—*Gabriello il Consolatore Racconto* (Firenze, Tipografia Cooperativa),—*La Torre Garisenda*, by A. G. Di Domenico (Bologna, Sigonio),—and *Mittheilungen aus Französischen Handschriften*, by E. Stengel (Williams & Norgate).

LIST OF NEW BOOKS.

Theology.
Brown's (J. B.) *Higher Life*, 2nd edit. cr. 8vo. 7/6 cl.
Brown's (E. H.) *Exposition of the Thirty-Nine Articles*, 10th edit. 8vo. 16/ cl.
Grant's (J.) *Our Heavenly Home*, 10th edit. 12mo. 3/6 cl.
Sunman's (W. E.) *Superstitions of the Churches*, 12mo. 3/ cl.
Supernatural Religion, 2nd edit. 2 vols. 8vo. 24/ cl.
View of the Phœphodes of Daniel, Zechariah, and the Revelation, by M. E. H., cr. 8vo. 4/6 cl.

Philosophy.
Rosenstrans's (Dr. K.) *Hegel as the National Philosopher of Germany*, royal 8vo. 6/ swd.

Law.
Baxter's (W. E.) *Law and Practice of the Supreme Court of Judicature*, cr. 8vo. 10/ cl.
Lely and Foulkes's *Licensing Acts*, 2nd edit. 8/ cl.

Fine Art.
Rimmer's (A.) *Architectural Drawing Studies*, imp. 4to. 2/6 bds.

Music.
Ten Little Soldiers, with Music, 4to. 1/ swd.

Poetry.
Leigh's (H. S.) *Carols of Cockayne*, 3rd edit. cr. 8vo. 5/ cl.
Tennyson's Works, Vol. 3, Cabinet Edition, 12mo. 2/6 cl.

History.
Ashantee War, by the *Daily News* Special Correspondent, 6/ cl.
Hare (Rev. E. H.), *Ministry and Character of*, cr. 8vo. 6/ cl.
Howard's (Rev. G. B.) *An Old Legend of St. Paul's*, 3/6 cl.

Geography.
Wordsworth's (D.) *Recollections of a Tour in Scotland*, 2nd edit. cr. 8vo. 9/ cl.

Philology.
Gallard's (J. D.) *French Language by Association of Ideas*, 3/ cl.
Gallard's (J. D.) *French Orthography*, 3rd edit. cr. 8vo. 4/ cl.
Gallard's (J. D.) *New Practical Course of the French Language*, cr. 8vo. 3/6 cl.

Science.
Chambers's *Tables for Calculating the Values of Interest, Products, &c.*, 2nd edit. royal 8vo. 4/ cl. limp.
Johnson's (J. F.) *Principles of Landscape Gardening*, 7/6 cl.
Mair's (E. S.) *Medical Guide for Anglo-Indians*, cr. 8vo. 3/6 cl.
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Newman's (E.) *Illustrated Natural History of British Butterflies*, royal 8vo. 7/6 cl.
Newman's (E.) *Illustrated Natural History of British Moths*, 20/ cl.
Newman's (E.) *Illustrated Natural History of British Moths and Butterflies*, royal 8vo. 25/ cl.
Stewart and Brandis's *Forest Flora of North-West and Central India*, 8vo. 18/ half call.

General Literature.

Catlin's (G.) *Life among the Indians*, new edit. 12mo. 3/6 cl.
Cozens's (S. W.) *Martello's Country*, 8vo. 18/ cl.
Crane's (W.) *Marquis of Carabas's Picture-Book*, roy. 8vo. 3/6 cl.
Deceased Wife's Sister and My Beautiful Neighbour, 3 vols. cr. 8vo. 31/6 cl.
Dickens's Works, Illustrated Library Edition, 'Martin Chuzzlewit', Vol. 1, 8vo. 10/ cl.
Eden (An) in England, by A. I. O. E., 12mo. 8/ cl.
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Ramsay's (E. B.) *Reminiscences of Scottish Life and Character*, 2nd edit. cr. 8vo. 6/ cl.
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Willford's (F.) *Little Lives and a Great Love*, 16mo. 2/6 cl.

HERR SCHLIEMANN.

WE have received another letter from Prof. Combs, in which he repeats his charges against Herr Schliemann. "Hafret-Pasha has," he says, "absolutely refused to receive a money indemnity for half the objects, but demands the objects themselves, and is given photographs instead, the objects not being now to be discovered anywhere."

PETRARCH'S BONES.

La Battaglia, near Padua, August 22, 1874.

IT may please those who have read my friend, Dr. J. Barnard Davis, in your issue of the 15th inst., to learn that there is no possibility, privately, at least, of "resurrecting" the great Laureate. His tomb is a massive sarcophagus, with pent-roof and corner ears, supported upon four stumpy cubes acting as pillars, not "in the churchyard," as "Murray" says, but on the open and public terrace, north of and adjoining the church of Santa Maria, in Arqua di Sotto. Like the fane, the tomb lies, roughly oriented, east and west; and at the western short end a metal plate shows, according to the villagers, where the arm-bone was extracted—of course by an Englishman. (*Par parenthèse*, one of that singular race was lately carried up in a chair to see the house.) Near the south-west angle of the long side there is also a metal cramp, to contract an ugly split in the sarcophagus, which is of coarse "rosso di Verona," apparently painted or varnished. The general aspect of the monument somewhat reminded me of that which bears the name of Hiram's Tomb, near Tyre, and which, to judge from the architectural and mortuary remains about Safet, is probably the last resting-place of some forgotten Talmudist. "Petrarch's House" in Arqua di Sopra is suggestive, even without the "muccia," or cut, which remarkably resembles a ferret, the poet's press, his arm-chair, and other curios. It is not chosen for its size, convenience, nor prospect. The only pretty bit of view is from the south-eastern windows, where the blue-green lowlands about the Po appear through a portal of Euganean hill. To the left is the lumpy saddle-back Montericchio, now a misnomer; while to the right, abruptly rising from a white base of limestone and tertiary marl, stand the two remarkably regular cones, Monti Serro and the Serrarola, the former crowned by a bit of ruin. But we can easily understand how this mountain-village and its half-bandit people, connected with the world of men till late years only by a goat-path, commended itself to the tired spoilt child of Genius, Fame, and Fortune, who, says local tradition, chose to die sitting in a cabinet hardly six feet square.

They laid his bones in Arqua (1), where he died.

Pity 'tis that our poets do not mind their quantities more. Southey spoils a fine line thus:—

A feeble scion of Guaráni race,

when all the world pronounces Guaráni. And I need hardly say how hideous the first verse would

become were "Arqua" written and pronounced, as it should be, "Arquá" (=Arqua).

RICHARD F. BURTON, F.R.G.S.

. We have also received an interesting letter on the subject from Dr. Malý, the distinguished Tcheb Professor of Laws in the University of Prague, who is an Italian scholar of note. He refers our readers to the work published by the city of Padua.

LAURA'S GRAVE.

SO far from being surprised that Dr. Barlow should challenge the reference to Petrarch's bones, I wonder that he and others have not also impeached the allusions to Laura's grave. With respect to the former, I ought to have qualified my lamentations over the relics by reminding you that I did not visit Arqua, but that I was repeating what I heard from several professed "Petrarchists" at Vaucluse, one of whom, indeed, showed me something resembling ivory, which he said was from the Italian tomb. Paying no attention to that, I did listen with interest to not a few discussions on the chances of these remains having really escaped through a course of five hundred years, during much of which Arqua disappeared altogether from historical light, and of the sacrilege of 1630 having been the only one perpetrated; so that the sentence quoted by Dr. Barlow should have represented one of the opinions thus expressed, and not my own. I say, indeed, accepting the judgment of the Borolenta Academy, recorded last December, "his ashes lie in Arqua." But the Vaucluse journals are not very confident in their assertions on the subject; and one, a Republican print, exclaims, "as though Arqua could afford to surrender her shrine!" Concerning the last resting-place of Laura, it might have been thought that no doubt was possible; yet there is a controversy on the subject. The tomb discovered in 1533, two centuries after her death, was an ancient possession of her husband's family, and contained—to employ the language of local criticism—a sonnet, written on parchment, and "attributed to Petrarch," though "it might have been composed by one of his friends." At all events, Francis I. made a pilgrimage and wrote some verses in honour of it, and certain Englishmen inscribed an epitaph of Laura on a funeral urn, formerly in a chapel of the Jesuits at Avignon, but now in the garden of the museum in that city. This inscription is partly in Latin, partly in Italian. Not, however, to expatiate, I may add that two or three opinions are held: that the church in which Laura was buried stood in the Street of the Cordeliers; that it stood in the Street of the Dyers; that it occupied the site of an old cabaret long known as "The White Horse"; and that the sacred spot is close to where Petrarch saw his idol for the first time, in the Church of S. Claire, now replaced by a private dwelling. Reverting to the Petrarch relics, Prof. Canestrini's essay might be adapted to the theory that they are, or that they are not, intact, with the exceptions admitted, at Arqua.

H. J.

"MUCKLE-MOUTHED MEG."

WITH reference to Sir Walter Scott's descent from Scott of Harden and Margaret Murray, called Muckle-mouthed Meg, it appears to me that it is your Correspondent, C. W. E., and not your reviewer, who is in error. Sir Thomas Lauder probably derived his information in this respect from a statement made in the *Ashestiel Memoir* (edit. 1845, p. 1), which I quote for your Correspondent's benefit, and which seems to set the matter beyond doubt:—"My father's grandfather (writes Sir Walter) was Walter Scott, well known in Teviotdale by the surname of Beardie. He was the second son of Walter Scott, first Laird of Raeburn, who was third son of Sir William Scott, and the grandson of Walter Scott, commonly called in tradition Auld Wat of Harden." The Sir William Scott mentioned above was the husband of Muckle-mouthed Meg (Lockhart's 'Life,'